

PERSONAL PROFILE

I'm a Content Marketing Manager with a passion for branding and creativity, and over a decade of experience in the marketing industry.

MILESTONE PROJECTS

- 24 hour turn around from Apple Keynote to Marketing Campaign go live, for 11 years running.
- SEO reconfiguration of Three's YouTube Channel seeing a 65% uplift in traffic to ecommerce site.
- Launch and maintain of Three. co.uk's blog 'Hub' and Smarty. co.uk

RELEVANT SKILLS

- Blog writing for SEO benefit.
- Experienced with Adobe Creative Suite.
- Social Media platforms including Instagram and TikTok.
- Social media community management with Hootsuite and Sprinklr.
- Hands-on content creation.

HOW TO GET IN TOUCH

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KELLEE TAYLOR

Content Marketing Manager

POSITIONS HELD

Content Manager

Three (Hutchison 3G Whampoa) | 2018 to 2020

- Conduct non-paid social media campaigns emulating the core brand personality to generate 'brand love'.
 Work with influencers and celebrities alike to deliver
- Work with influencers and celebrities alike to deliver engaging visual content as well as SEO traffic driving articles.
- Create various content forms using Adobe Products, including After Effects, Photoshop and Premiere.

Digital Marketing Specialist

Three (Hutchison 3G Whampoa) | 2015 to 2018

- Develops campaigns for paid social media and other advertising platforms, guided by the company's strategic goals.
- Monitors brand reception, commercial KPIs and retention.
- Responsible for SEO copywriting for 'Hub' on Three.co.uk and Smarty.co.uk

EDUCATION BACKGROUND

Chartered Institute of Marketing, UK

Professional Diploma in Marketing | June 2014

Completed an online postgraduate course in Digital Marketing.

 Completed case studies and examinations for accredited Marketing qualification covering offline, strategic and online platforms.

University of Wales, Newport

Bachelor's Degree in Animation, Film and Games Design | June 2006

Degree in Animation, Film and Games Design.

- Detailed in Script writing, artwork direction and both digital and non-digital creative methods.
- Specific skill in character design and Stop Motion techniques